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The PROCEEDINGS OF THE COLLEGE OF UNIVERSAL WISDOM are financed by contributions from its readers. The PROCEEDINGS is mailed free, periodically, to those who request it, and support it.

Being most urgent that the Research Laboratory Building (page 16) be completed and the Experimental Unit put in operation at the earliest date possible, the Directors of the College of Universal Wisdom at Yucca Valley, California, earnestly solicit its patrons and friends to contribute generously to the Building Fund.

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THE MINISTRY OF UNIVERSAL WISDOM, INC.

P.O. Box 419, Yucca Valley, California

U.S.A.
COVER PICTURE

When you open this issue of the "Proceedings" and lay it flat, the front and back pages will give you a full picture.

This picture was taken by Sharon Haog, a 17 year old high school girl. Sharon is the daughter of a church minister who verifies her story.

Sharon was given an assignment in photography by her teacher, Dr. Peterson, of El Cajon Valley High School. The assignment was to take a time exposure of the Moon in its travel across the sky.

Sharon set her box camera focus on the Moon and left the shutter open for about 20 minutes while she went into the church to play the piano. She returned and closed the shutter, moving the camera in doing so; she caused the overlap sequence at the top of the picture of the Moon's travel streak.

Sharon was not trying to take a picture of a spacecraft. Her only interest was in her assignment for her photography class. Part of her project was to develop her own film. One of the other students noticed the saucer-like object and suggested enlarging the picture.

It is not known whether the reproduction of this picture by offset printing will show the curved trail that comes from the distance in the sky, and curves up behind the tree in the foreground, emitting from the center of the object. The enlargement does show this trail very clearly though.

It is obvious that the craft had to stop in order for Sharon to get a clear picture of it. Otherwise it would have been a streak similar to the Moon.

Some people have remarked that the object looks like a ceiling chandelier. If this were true, and it was a double exposure, what account can be given for the curved trail that comes from the center of the object that is hidden by the tree and extends from behind the tree into the dark sky background?

The object looks to me like what our space friends described as a "crystalcraft". This is a ship that
operates without any moving parts, moving in any
direction, as a result of what our science recognizes
as the Biefeld-Brown effect.

In 1923, Professor Biefeld of Dennison University
suggested to his protege, Townsend Brown, certain ex-
eriments which led to the discovery of the Biefeld-
Brown effect, and ultimately, to the electrogravita-
tional energy spectrum. After 28 years of investigation
by Brown into this coupling effect between electricity
and gravitation, it appears that for each electro-
magnetic phenomenon there exists an electrogravita-
tional analogue. This means, from the technical and
commercial viewpoint, potentialities for future
development and exploitation as great or greater than
the present electrical industry. When one considers
that electromagnetism is basic to the telephone, tele-
graph, radio, television, radar, electric generators
and motors, power production and distribution, and is
an indispensable adjunct to transportation of all kinds,
one can see that the possibility of a parallel, but
different, development in electrogravitation has
almost unlimited prospects.

The first empirical experiments conducted by
Townsend Brown had the characteristic of simplicity
which has marked most other great scientific advance-
ments. These concerned the behavior of a condenser when
charged with electricity.

The first startling revelation was that if placed in
free suspension with the poles horizontal, the condens-
er, when charged, exhibited a forward thrust toward the
positive pole. A reversal of polarity caused a reversal
of the direction of thrust.

In 1926, in Germany, it was demonstrated that a
quartz crystal would overcome gravity by a piezo-electri-
cal neutral center control of its fields.

Sharon sent her negative to the Air Force and they
later returned it, thanking her for the picture of an
U.F.O. She also sent copies to "Life Magazine" but they
have not been printed to date.

Sharon took this picture on January 16, 1957. She has
copies of it, and will sell them to anyone who writes to
her. Sharon's address is 1276 Clarendon St., El Cajon,
California.
CRYSTALS, CONDENSERS, AND CONCEPTS

Crystals are the basic activators of more functions than any other physical form. Crystals are the purest formation of all solid elements. Carbon is only a diamond when it is pure crystalline carbon. Thus it evolves from the blackest of shades to the most brilliant transparency. Crystals are formed from solution, from fusion, and by sublimation.

Leukemia is a blood condition that results from radiation, because the salts in the blood lose their polarity resistance and cannot maintain their electrical balance. Various salt crystals in the blood hold a positive polarity balance with the blood cell fields. The blood cells are like electrical condensers.

Oxygen is created by the positive polarity predominance of salts crystals in the elements composing the Earth's crust. By the same principle, salts in the blood make it possible for blood cells to act as condensers and assimilate oxygen by their field polarity reactions.

All bodies of rounded structure are of negative polarity predominance. This is the case of blood cells. This is also the reason planets have an atmosphere.

The piezo-electrical effect in human bodies is the same thing the churches call spirit. The electrical (spirit) forms, or bodies, of people is the eternal self of each. These bodies are subject to thought, or mind. This is the principle of mind over matter.

Mind is an eternal essence which everyone can use some of. No one really has a mind of their own. They only manifest their concept depth, or limits, of the Universal Mind. This is the essence the churches call God.

The brain is a condenser of electrical impulses that come within the scope of the individual. The brain has a positive polarity and negative polarity side, divided in the middle fore and aft.

Proof that blood is subject to mind manipulation can be accomplished by anyone. Fresh blood can be spread evenly on a glass plate and any thought picture can be projected to the fluid blood. When the blood dries the thought picture will appear in the dried blood in crystalline form.
The physical body is an electro-chemical condenser, charged according to its ability to absorb spirit; and able to manifest activities according to its ability to assimilate mind with its concept.

The will to do things is the individual's right of free choice. The scope of ability is limited by the individual, according to the choice of accepting all things, or only a few things.

The actions of physical people are their reflection of their scope of Infinite Mind, or God. Narrow minds cannot accept things outside of their scope.

As most things of a physical nature are reflections, one who allows their brain to accept images that are illusions will be more apt to defend their recorded illusions than another who understands in a wider scope.

This is the basis of all authority; where conditions of position, class, or wealth cause ignorant people to suppress anything that is beyond their concept scope. They are anxious to legislate laws to restrict all other people to their narrow limits of understanding.

Crystallized concepts are the detriment to all people progressing equally.

The spacecraft in our atmosphere are manifestations of unlimited mind concept. Some of them operate by the manipulation of electro-static, magnetic fields. Some of them operate on the extension of time control functions; and some of them operate on the piezo-electric, ion principles.

Humans are basically excess matter thrust into an environment of limits because they do not open their concepts.

Universal Mind long ago made all the laws necessary for people to use; yet individuals legislate more restrictions, taxes, and complexities of limits, to express their mental confusion to the rest of society. These are the insane, the people who wish to extend their mental jail of limits to confine other creatures that resemble them in form.
One cannot tax mind, or subject it to mundane, man-made laws. One cannot buy, or sell mind. One can only use that portion of mind that their understanding can absorb.

Spirit (electrical body) cannot be stored in a physical body (condenser) beyond the capacity of the material body. The use of a diaelectric (Universal Mind) prevents individuals from exceeding their capacity.

If the actions exceed the capacity of the individual, the diaelectric will cause a short circuit and death results. This does not eliminate the individual. One cannot kill electrical bodies. Death only removes the reflection of the individual from the act in a given environment.

Matter (excess condensed energy) only manifests out of its solution (space) because Universal Mind wants to let its individual electrical bodies (spirit) experience reflections of itself and other selves.

Mirrors don't lie. They accurately reflect everything, only opposite and backwards.

This is also what the physical realm is, a reflection of everything, only opposite and backward, so individuals can experience how things shouldn't be.

When one can truly open their mind, their concept will accept others as equal creatures, the equality not being made by man's laws. They will cease to bicker over invisible boundary lines of states and nations.

The range of their full concept will not accept the narrowness of political ideas, isms, or position. Their fullness of mind in the image of Universal Mind will not be in conflict with others because of race, color, creed, or nationality. There will be no fighting over Satan's blood (Oil). There will be no acceptance of Mammon (money) as a god of value.

Each individual will crystallize according to their association with the other elements (people). Each will be charged with spirit, which is pure, to their full capacity as polarized, mobile, condensers. Each will
open their concept of all creation as that which was
given man to use, not own, or control without true
equality for all others.

God gave Man dominion over all things on the Earth,
but no where and at no time was any man or group of
men given dominion over other peoples of the race of
Man.

God Provides - Man Divides.

THE PERFECT DEFENSE

In a number of the experiences describing contacts
with the people in the spacecraft, the Earthers making
the contacts stated that the space people "disappeared"
before their eyes.

As this also occurred to me during my contact I can
understand their amazement. The uninformed would say
they "dematerialized". The technically minded people
would say "they went into the fourth dimension". The
psychiatrist would say that the people suffered from
hallucinations. None of these are true.

The reason our space friends can "disappear" is be-
cause our physical vision depends on light reflection
off of things in order to see them. The wave length of
visible light extends from approximately 4000 Angstroms
(extreme violet) to 7700 Angstroms (extreme red). Compa-
red with the known radiation spectrum as a whole, the
range of physical vision is extremely limited. This is
comparable to looking at the landscape through a crack
between two boards, and saying the landscape outside
the range of visibility doesn't exist, has dematerial-
ized, or is a hallucination.

Our space friends know LIGHT inside out and back-
wards. In order to eliminate the need for weapons, which
would injure others, they have developed what they call
the "perfect defense".

This is a small object about two by two inches
square and around one half inch thick. It has rounded
corners and is generally carried on a cord around the
neck, and suspended under the blouse.
Their ability to read thoughts allows them to be aware of any danger, or threat, and all they have to do is tap this device with either hand; and then appear to disappear.

The object is actually a "crystal battery" that stores "piezo" electricity. This is not the same electricity that is generated by cutting magnetic lines of force, and not the same as static electricity.

The nearest thing to the electricity stored by the "crystal battery" we know of, we refer to as "spirit body", or aura.

The electrical spirit body of people varies with their environment and the chemical make-up of their physical body. This is why you feel good when you are with some people, and feel drained, or exhausted, after association with others. Some people have stronger spirit bodies than others.

When I first saw the "perfect defense" I thought it was a weapon. This is because we are conditioned to destructive thinking.

When the scoutship landed here in August of 1953, I observed this object. Solgonda was turning it by the corners between his hands. Suddenly he opened two opposite ends of it and pointed it at the granite rocks of the mountain. I saw a pencil lead-size stream of light between the object and the mountain. I thought he was shooting something, near the mountain. Later he explained that he was charging the device. He said they charge various other pieces of their equipment over granite mountains. This is due to the piezo electric effect set up by quartz in its granite matrix.

When they discharge the "crystal battery" by pressing on either side of it, it releases the charge into their electric body, or aura, and causes light to bend around them; therefore appearing to disappear to the limited physical vision of anyone who is watching them.

They do not dematerialize or go into any other dimension. They are just as solid and physical as always, but they are outside of the limits of physical vision.

This "invisibility" explains many of the "haunted houses", footsteps heard crossing a floor, etc., that has been attributed to superstition, ghosts, and other phenomena that has frightened people for generations.
This same device was used by the man Jesus when he "disappeared" out of crowds of people, and again when he "re-appeared" unto the people after three days.

In St. Luke 24:14-31, it tells how two of the people walked down the road talking with him.

Verse 31 says, "And their eyes were opened, and they knew him; and he vanished out of their sight".

Some teachings would have you believe that this was a vision the people had. Jesus discounted this himself in St. Luke 24:39-43 when he said, "handle me, and see; for a spirit hath not flesh and bones, as ye see me have".

All of these things can be explained by scientific means to make sense, if people will open their minds to reality and quit following the "blind" church leaders who can explain nothing.

This information has not been printed before, and more information on other space devices will be brought out in the near future.

* * *

NEW BOOK

The new book "Atomic Suicide" by Lao and Walter Russel, should be read by everyone who is interested in the welfare of themselves, their children and their grandchildren.

This expose of the atomic menace is done by one of the world's greatest minds.
MY SAUCER MOTION PICTURE

After ten years of research in mental communication, I was given one of the best pieces of evidence in the form of a motion picture.

While flying back from New York with Art Aho and my wife, after a six week's lecture tour throughout the eastern part of the United States, I took a motion picture from the air.

This motion picture was the result of a mental impression to take it at that particular time. Like Sharon Haog, and others who have found spacecraft in their photos after development, I didn't see the craft, or take the motion picture because I knew it was there. Neither Art, nor my wife Eva knew of its presence.

We did have a feeling there might be something above us, because of the erratic tilting of our magnetic compass.

We were approaching the highest point in Texas. This is called Guadalupe Head. We were flying west from Dallas to El Paso, in October, 1956.

We had climbed to 9000 feet to clear elevations of around 5800 feet. Art was in the left, front seat of his Piper Tri-Pacer, my wife was in the back seat, and I was in the right, front seat.

I had my left arm resting on Art's seat back because a Tri-Pacer is quite narrow inside. All at once my left arm started to swing back without any volition of my own, and at the same time I asked my wife for the movie camera which was laying in the back seat.

I remember as I asked my wife for the camera I couldn't recall what I wanted the camera for. It seemed like I was going through the motions without knowing why. There was nothing of interest below to photograph except rough terrain. The only thing that looked of interest was Guadalupe Head, which was on our right and about two miles ahead.

Having asked for the camera I figured I better take a picture of something. So I slid the right, forward, window open, lined up on Guadalupe Head and pushed the
trigger. I swung the camera down without being able to see down, because I had the camera out the window. I tilted the camera slowly down and then slowly brought it back up to the mountain head. I released the trigger and pulled the camera back inside and handed the camera back to my wife.

We didn't know what else was in the picture, below us, until weeks later when we ran the film for the first time. Even then we weren't sure, as the object was surrounded by a brilliant, white, fluorescent field.

After running the film for many friends over a period of several months, I decided to analyze it.

I took it to a large Los Angeles' photographic laboratory. There I ran it through a scanner that enlarged the 1/8" by 3/16" 8 M.M. frames to about four by five inches. I examined one frame at a time and compared the position of the white field to the mountain ridges. There was no question about it. The object moved 1 1/2 inches relative to the ridges on the enlarged pictures from the first to the last frame.

The camera is a "Kodak" three turret type. I found out that this type camera moves the film at 16 frames per second. I had 24 frames that showed the object coming into the picture in one corner, and then going out at the opposite corner.

This was one and one-half seconds of film, and from the relative position of the object into and out of the picture, compared to the ridges below, it moved about one mile.

A mile in one and one-half seconds. This is 2400 mph!

I asked the laboratory if they could make me 24 still enlargements from the film. They said yes, if I would put a piece of tape around the film at each end of the frames. This I did, and they agreed I could pick up the stills in ten days.

When I went back to pick up the enlargements they had not even started the job. They said I would have to cut out the portion of the film in order to make still pictures from it. I knew this wasn't true, because friends
of mine had still pictures made from movie frames without cutting the film. So I put the film in my pocket and walked out.

Months passed, until a friend who often comes up to see us said he had his own darkroom and he could make the still enlargements without cutting the film. He did a beautiful job. I have the sequence of still enlargements under glass and anyone can see them.

The beautiful part of the pictures is that the ground is the background, not the sky. The saucer crosses several ridges in its travel and lights up each ridge around it.

The picture was taken about 10:00 A.M. and the shadows on the sides of the ridges away from the Sun are dispelled by the light of the field around the craft.

The deliberate effort on the part of the laboratory to have me cut the film, giving lies as excuses, leads me to believe that they also copied the film.

Anyway, I still have the film in full color and the still enlargements; as a result of taking a motion picture from an airplane at the mental and physical control of our friends from space.

G.W. Van Tassel

COMING

Watch for Ike to be replaced by Nixon before the 1960 elections.

Watch for increasing disasters of atmospheric and geophysical nature, due to the present series of bomb tests in the Pacific.

Watch for new scientific revelations by the Government in the near future.

Watch for more landings of spacecraft on Earth.
SPACECRAFT CONVENTION

The biggest spacecraft convention ever held was enjoyed by 10,000 people at Giant Rock Airport, on May 31 and June 1, 1958.

Speakers included Orfeo Angelucci, Dan Fry, Dana Howard, Howard Menger, Carl Anderson, Fay Clark, Truman Bethurum, Reinhold Schmidt, Mark Probert, Frank Scully, John McCoy, Kelvin Rowe, and yours truly.

Outstanding among the speeches was the story of Reinhold Schmidt and his Nebraska contacts. The full story can be secured from Mrs. Franky G. Miller, 7022 N. 24th Avenue, Phoenix, Arizona, for $1.00. This is one of the most amazing stories to date, due to the outright brazen efforts of "officials" to get "Smitty" to change his story.

The entertainment was headed by Cliff Rose and his Hollywood stunt group. Cliff made a free fall parachute jump. His friends, Don and Rusty, also made spectacular jumps. Hal Needham did a terrific fall from 35 feet up on the side of Giant Rock into a pile of boards on the ground. "Swede" Wing, and Louis Mikulik, both officers in the Ministry of Universal Wisdom, contributed two more static line jumps. "Swede" was making his second jump and this was Louis' first drop.

Prof. Ne-loh amazed the crowd with feats of magic. Eddie Motter, blind acrobat, assisted by Sue Sylvester, performed acrobatics. Mike McGinty (12 years old) kept the piano tinkling for the dancers in the evenings.

Yada D'Shi-its gave the crowd a very profound lecture, speaking through Mark Probert, with Mark's wife, Irene, assisting.

The press gave their usual idiotic slant to the writeups following the convention.

Over a hundred and forty trailers were parked at Giant Rock Airport over the weekend. An estimated 2500 people were camped on the airport property.

People from all over the world were present, with Phoenix, Arizona alone sending 28 people from their club.
The motion picture "The Day The Earth Stood Still", was shown both Saturday and Sunday nights.

Also on Sunday night, Howard Menger showed his slides; and Columba Krebs showed slides of her beautiful, inspired paintings.

Singing was performed Sunday by my three daughters. The songs were "Within the Heart of You", and "Forgive Us Father", both given to us by the space people.

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COLLEGE PROGRESS

The steel column that will support the world's first bi-polar magnetic detector has been set solidly in a deep hole filled with concrete.

The bi-polar magnetic detector will be used to record the changing directions of the primary lines of force relative to the Earth's daily revolutions and its yearly orbit.

This device is essential to cageing the apparatus in the large research building.

The blueprints for the large laboratory have been submitted to a large Los Angeles contractor for a bid on its construction.